

| BOOK | AUTHOR |
|---|---|
| <u>One Continuous Picnic</u> | MICHAEL SYMONS |
| <u>The Tradition of Australian Cooking</u> | ANNE GOLLAN |
| <u>Sunday's Kitchen Food & Living at Heide</u> | LESLEY HARDING, KENDRAH MORGAN |
| <u>Radical Melbourne: A Secret History</u> | JEFF SPARROW, JILL SPARROW |
| <u>Melbourne By Menu: The Story of Melbourne's Restaurant Revolution</u> | RITA ERLICH |
| <u>The Tastes And Politics of Intercultural Food in Australia</u> | SUKHMANI KHORANA |
| <u>The Lamington Enigma: A Survey of the Evidence</u> | MAURICE FRENCH |
| <u>Intoxicating: Ten Drinks that Shaped Australia</u> | MAX ALLEN |
| <u>The Colonial Kitchen</u> | CHARMAINE O'BRIEN |
| <u>Australian Colonial Cookery</u> | RICHARD DAUNTON FEAR, PENELOPE VIGAR |
| <u>Under the Influence: A History of Alcohol in Australia</u> | ROSS FITZGERALD, TREVOR L JORDAN |
| <u>The Getting of Garlic: Australian Food From Bland To Brilliant, with Recipes Old and New</u> | JOHN NEWTON |
| <u>True to the Land: A History of Food in Australia</u> | PAUL VAN REYK |
| <u>Eat Your History: Stories & Recipes from Australian Kitchens</u> | JACQUI NEWLING |

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| <u>Koorie Plants, Koorie People: Traditional Aboriginal Food, Fibre and Healing Plants of Victoria</u> | NELLY ZOLA, BETH GOTT |
| <u>Sand Talk: How Indigenous Thinking can Save the World</u> | TYSON YUNKAPORTA |
| <u>Gastronativism: Food, Identity, Politics</u> | FABIO PARASECOLI |
| <u>Embodied Food Politics [Electronic Resource]</u> | MICHAEL S. CAROLAN |
| <u>Food in Zones of Conflict [Electronic Resource]: Cross-Disciplinary Perspectives</u> | EDITED BY PAUL COLLINSON, HELEN MACBETH |
| <u>The New Food Activism [Electronic Resource]: Opposition, Cooperation, and Collective Action</u> | EDITED BY ALISON HOPE ALKON, JULIE GUTHMAN |
| <u>Feeding Fascism: The Politics of Women's Food Work</u> | DIANA GARVIN |
| <u>A Handbook of Food Crime: Immoral and Illegal Practices in the Food Industry and What to Do About Them</u> | EDITED BY ALLISON GRAY, RONALD HINCH |
| <u>Moral Foods: The Construction of Nutrition and Health in Modern Asia</u> | MELISSA L. CALDWELL, ANGELA KI CHE LEUNG |
| <u>Hidden Hunger [Electronic Resource]: Gender and the Politics of Smarter Foods</u> | AYA HIRATA KIMURA |
| <u>Food and Power: Expressions of Food - Politics in South Asia [Electronic Resource]</u> | |
| <u>Farm to Form: Modernist Literature and Ecologies of Food in the British Empire</u> | JESSICA MARTELL |

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FROM THE STATE LIBRARY COLLECTION

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| <u>Eating Anxiety [Electronic Resource]: The Perils of Food Politics</u> | CHAD LAVIN |
| <u>The Culinary Imagination: From Myth to Modernity</u> | SANDRA M. GILBERT |
| <u>Hidden Hunger [Electronic Resource]: Gender and the Politics of Smarter Foods</u> | AYA HIRATA KIMURA |
| <u>Food Fights [Electronic Resource]: How History Matters to Contemporary Food Debates</u> | EDITED BY CHARLES C. LUDINGTON, MATTHEW MORSE BOOKER |
| <u>Manners and Rules of Good Society, or, Solecisms to be Avoided</u> | BY A MEMBER OF THE ARISTOCRACY |
| <u>The Taste of Art: Cooking, Food, and Counterculture in Contemporary Practices</u> | EDITED BY SILVIA BOTTINELLI, MARGHERITA D'AYALA VALVA |
| <u>Art And Food [Electronic Resource]</u> | |

From The World Wide Web

| TITLE | AUTHOR |
|---|----------------------------|
| <u>Dianne Yulawirri Hall: White Food</u> | ARTLINK MAGAZINE |
| <u>Hey Australians: Buy Your Lgbtqi+ Friends Lunch to Protest the Plebiscite (#Illbuyyourlunch)</u> | CREATRIX TIARA (MEDIUM) |
| <u>The National Bitter Melon Council</u> | ARTADIA |
| <u>The 1938 Day Of Mourning</u> | AIATSIS |
| <u>Climate Activists Throw Soup on Vincent Van Gogh Painting to Protest Oil</u> | ABC NEWS |
| <u>New Nostalgia: The Miniature Olympic Doughnuts Van, Footscray</u> | |

From The World Wide Web

Enemy Kitchen

MICHAEL RAKOWITZ

When Italian Futurists Tried
to Ban Pasta in Italy

Meet The Tempeh Warriors

GOOGLE ARTS & CULTURE

Breasting The Bar: Four Corners (1965)

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