

2021 PREVIEW

APHIDS is a 26-year-old artist-led experimental art organisation based in Naarm/Melbourne. Collaborative & future-focused, APHIDS is led by Co-Directors Eugenia Lim, Lara Thoms & Mish Grigor. The work of APHIDS is feminist, intersectional, angry & funny; bringing artists into meaningful exchange with audiences through performance, critical dialogue & unpredictable encounters in the public realm.

aphids.net

FUNDING PARTNERS



Australian Government
RISE Fund



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PROJECT PARTNERS

RISING : West
Space -



THE
SUBSTATION **acca**

EVENT PARTNERS

COLLINGWOOD
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Long Prawn

APHIDS gratefully acknowledges our many collaborators, donors, funders, presenting partners, & friends, who contribute to our ongoing program. In 2021 APHIDS is funded by: Restart Investment to Sustain & Expand (RISE) Fund – an Australian Government initiative; the Australian Government through the Australia Council for the Arts, its arts funding & advisory body; the Victorian Government through Creative Victoria; the City of Melbourne through its Arts & Culture Investment Program; & the Centre of Visual Art, The University of Melbourne.

APHIDS

A PIE OF MANY PARTS is a baked buffet created by Long Prawn with Pablo Britten. Long Prawn is an online & offline platform for spaghetti gazing, food research, events & ideas around eating.

longprawn.com

Pie 1 *Feminist Futures residency
& workshops*

Hard pressed vegetable and fungus terrine pie. A powerful and dense pie, pushed from and through the earth. Like this program, mushrooms and root vegetables are layered, connected beneath the surface, rhizomatic, non-hierarchical and dare we say it, powerful.

In partnership with the Queen Victoria Women's Centre we consider the future of work, care and class and technology through an intersectional, feminist lens.

Pie 2 *The Director on tour*

Star-gazing sardine pie with miniature 'corpses' looking up to the heavens. What lies beneath the pastry is only known by those who have been to the other side.

A performance starring charismatic ex-funeral director of 21 years, Scott Turnbull, and Lara Thoms. Together they expose and expand on elements of the death industry; digging a little deeper on what happens after we go.

Pie 3 *Class Act in development*

An irresistible, deliciously low and horribly dirty Australian meat pie. Yet as we know the only real difference from high to low are artful flourishes — a touch of gold leaf and the feeling of Chanel no.5.

APHIDS does *My Fair Lady*. With Mish Grigor's wry humor we scrutinise the performance of class; and signifiers of wealth and poverty in the contemporary moment. Through a series of short 'acts' *Class Act* proposes a new social structure in which the much-detested and occasionally adored figure of the 'bogan' reigns supreme over us all.

Pie 4 *EASY RIDERS premiere
& film*

Coconut custard and pandan pie. Pandan is a popular flavour being delivered on the backs of riders around our CBD right now, yesterday and tomorrow. The thought of this sweet little dessert being ridden across town en masse is enough to give you a sore tooth.

EASY RIDERS honours the experiences and physicality of contemporary on-demand workers, asking: whose time = whose money? How much of our daily lives should be outsourced to others? Through movement, voice and collective action between artists and 'independent contractors', witness this cyclical work unfold across 8 hours at Trades Hall. The future of work is already here.

Pie 5 *Bambi in development*

Impossibly clear lemon meringue pie — the Cinderella of the pie world with her glass slipper and fancy crown. Perfection (almost) unattainable.

All but one Disney princess has a dead parent. Most superheros are missing them too. *Bambi* is a socially engaged performance connecting adults who have lost a parent with fictional characters from popular culture. This new performance draws on lived experience of the performers and considers notions of the queer chosen family, the monoculture of Disney, and death literacy.

APHIDS acknowledges the Wurundjeri woi-wurrung & Boon wurrung peoples on whose lands we live and work.

Sovereignty was never ceded & we pay our respect to past, present, & future Aboriginal elders & community, & to their long and rich history of artmaking on this Country.